SUPPORT THE FREEDOM TO PUBLISH THROUGH THE IPA PRIX VOLTAIRE
WHAT IS THE PRIX VOLTAIRE?

The Prix Voltaire is the prize of the International Publishers Association which celebrates brave publishers around the world who put themselves at risk to uphold the freedom to publish. Since its creation in 2006, the Prix Voltaire has recognized 16 publishers. They have been murdered, disappeared, imprisoned or threatened for the books they publish. The laureate is selected following an open call for nominations and discussions by the IPA’s Freedom to Publish Committee. The prize is 10,000 Swiss Francs and an annual ceremony takes place at an international event.

The IPA also occasionally awards a Prix Voltaire Special Award, a posthumous prize to recognize people connected to the book sector who have also worked to uphold the freedom to publish and freedom of expression.
WHAT IS THE IMPACT OF THE PRIX VOLTAIRE?

The Prix Voltaire enables the publishing industry to celebrate the bravest among us, those who inspire others to resist self-censorship and publish challenging works in the face of pressures or intimidation.

Many laureates and their families have welcomed the Prix Voltaire as valuable moral support from the publishing community during difficult times. Others have underlined the international visibility as essential to protecting them or improving their detention conditions.

The IPA campaigns for all laureates and works with other organisations to secure justice for them.
HOW IS THE PRIZE FUNDED?

The prize is funded by generous sponsors – all individual publishers. The amount and duration of sponsorship is agreed in discussions with the IPA but typically ranges from 2,000 – 4,000 Swiss Francs every year for three years.


*current sponsor

HOW CAN I GET INVOLVED?

If you are interested in sponsoring the IPA Prix Voltaire please contact:
prix-voltaire@internationalpublishers.org
The International Publishers Association (IPA) is the world’s largest federation of publishers’ associations with 101 members in 81 countries. The association was founded in 1896 on two pillars, the promotion of copyright and the protection of the freedom to publish.